



Friends of White's Woods Monthly Newsletter



Oct. 21 Webinar to Delineate Presence of Invasive Species in White's Woods

Nonnative invasive plants are present in White's Woods and their locations, impact and proper method of removal will be the topics of the Oct. 21 webinar sponsored by Friends of White's Woods.

Dr. Sara Kuebbing of the University of Pittsburgh and postdoctoral fellow Dr. Marion Holmes conducted two vegetation surveys of White's Woods in May and August to provide an inventory and map of nonnative invasive plants. The webinar, titled "Invasive Plant Inventory and Management Report for White's Woods Nature Center," will include scientific knowledge about the ecological, economic and human health impacts on forested ecosystems for each species found in White's Woods.

In addition, the presenters will provide a summary of the best management practices for each species in the woods as well as the state and federal resources for detecting and managing these species. The presenters will also discuss how other human or environmental actions, like the presence of deer, soil disturbance or logging, and changing temperatures may affect invasive plant populations in the forest.

The webinar is scheduled for 4 to 5

p.m. via Zoom and is free and open to the public.

Kuebbing, an ecologist with expertise in forest ecology and invasive species, has five years of professional experience working with local and regional conservation organizations on the management and conservation of protected lands, including invasive plant management. Currently an assistant professor at the University of Pittsburgh, Kuebbing runs an invasion ecology research lab.

Holmes is an ecologist with over 15 years of experience with wild plant identification. She has participated in mapping and management of nonnative species on both public and private lands.

To register for the webinar, send an email to info@friendsofwhiteswoods.org.

Note: *In White Township's 2020 Stewardship Plan for White's Woods, the township's consultant forester recommended "selective harvesting" of trees and the use of heavy machinery to remove nonnative invasive plant species in seven distinct sections of the woods. FWW, at a White Township Board of Supervisors' meeting, asked for a copy of the map indicating the locations of these invasive species. Township Manager Milton Lady responded that neither the township nor the forester had such a map. FWW then contracted Kuebbing and Holmes to create such a map.*

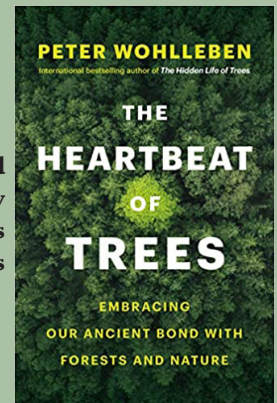
Upcoming Events

Oct. 2, 2021: "A Walk in the Woods" in partnership with the statewide "Walk in Penn's Woods" October program highlights the beauty of Pennsylvania's wooded areas. The walk will take place from 1 to 3 p.m., starting at the 12th Street entrance.

Oct. 2, 2021: "In White's Woods: An Artist's Response," from 11:30 a.m. to 1:30 p.m. at the 12th Street entrance (*see article in this newsletter*).

Oct. 21, 2021: Zoom webinar on "Invasive Plant Inventory and Management Report for White's Woods Nature Center" from 4 to 5 p.m. (*see article in this newsletter*).

Selected Bibliography on Forests and Trees



Here are some titles of books on ecology, conservation, preservation as pertains to forests and trees. Do you have a favorite you wish to add? Please send an email to info@friendsofwhiteswoods.org and we will include them in a future issue.

- Bell, C. R. & Lindsey, A. *Fall Color and Woodland Harvests*, 1990
- Davidson, Ash. *Damnation Spring*, 2021.
- Moon, Beth. *Ancient Trees- Portraits of Time*, 2014.
- Moon, Beth. *Ancient Skies Ancient Trees*, 2016.
- Pakenham, Thomas. *Remarkable Trees of the World*, 2002.
- Muir, John. *The Wild John Muir*, 1994.
- Powers, Richard. *The Overstory*, 2018.
- Simard, Suzanne. *Finding the Mother Tree: Discovering the Wisdom of the Forest*, 2021.
- Tudge, Colin. *The Secret Life of Trees: How They Live and Why They Matter*, 2005.
- Wohlleben, Peter. *The Heartbeat of Trees*, 2021.
- Wohlleben, Peter. *The Hidden Life of Trees*, 2015.

Deer Hunting Survey Results

The results of the recent deer hunting survey are available on FWW's website: friendsofwhiteswoods.org.

For more information, visit: friendsofwhiteswoods.org

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"In White's Woods: An Artist's Response" Oct. 2nd



artwork by Rick Landesberg

Area residents will have the opportunity to watch artists at work on Saturday, Oct. 2 when approximately 10 to 15 artists from Western Pennsylvania display their talents while working on art pieces about White's Woods.

Organized by Indiana artist Chuck Olson, who donated a signed limited print original artwork for a Friends of White's Woods fundraiser in April, and sponsored by Friends of White's Woods, the "In White's Woods: An Artist's Response" event will take place in October and November with the kickoff Oct. 2nd from 11:30 a.m. to 1:30 p.m. at the 12th Street entrance to White's Woods. There residents can view the artists at work.

All work created by the artists will be available for purchase.

The exhibition of all works will open at The Clark Gallery at 637 Philadelphia St. in the Indiana Theater Building, third floor, from 5 to 7 p.m. Friday, Dec. 3. Works by the contributing artists may also be on display in downtown Indiana storefronts.

A singular image from the exhibition will be selected by an invited juror to serve as the White's Woods print for 2022.

To date, the following artists are slated to participate:

- Ashley Bowman, Indiana artist with alternative visions centering on the well-being of interactions with nature;
- Ron Donoughe, an IUP alumnus and landscape/cityscape artist from Pittsburgh;
- Jolene Joyner, Indiana artist known for open air scenes with powerful landscapes and figurative work;
- Rick Landesberg, Pittsburgh graphic designer and former head of Landesberg

Design in Pittsburgh;

- HK Miller, Indiana landscape artist who shows his work across the state;

- Jonelle Summerfield, Indiana artist with rich painterly interpretations on her region and travels; and

- Elizabeth Wheeler, regional artist and art historian known for her intimate landscape work.

Olson, an IUP graduate with a bachelor's in art education and a master's in painting, also attended the Tyler School of Arts at Temple University. He served as a professor of art from 1976 to 2019 at St. Francis University, Loretto. His paintings have been featured in over 300 solo, group and juried exhibitions throughout the United States, France, Germany, Italy, Bermuda, Scotland and Japan

Sept. 25th Letter to the Editor in the Indiana Gazette Resorts to Propaganda Methods to Distort, Mislead.

The 1930's Institute for Propaganda Analysis issued bulletins to help citizens identify propaganda techniques used to mislead the public and muddle discussion of important community or national issues. Below are the some of the most widely used techniques. All examples used to illustrate each point are drawn from the letter to the editor signed by White Township Supervisor George Lenz, September 25, 2021.

NAME CALLING ("a device used to make us form a judgement without examining the evidence on which it should be based"): Examples: "narrow mindset," "obstinate residents," "those with my way or no way," "spew unchecked allegations," "inflammatory," "disingenuous," "hate-mongering."

GLITTERING GENERALITIES ("a device by which the propagandist identifies his program with virtue by use of 'virtue words'): Examples: "the innocent general public," "open-minded citizens," "diversity has always been welcomed."

THE TRANSFER DEVICE: (a device by which the propagandist carries over the prestige of something we respect or activates a negative stereotype associated with a long established prejudice). "Mrs. Joseph Trimarchi as well as Mrs. Sara King." (Rather than Dr. Sara King and Professor Carolyn Trimarchi.)

CARD STACKING: ("the propagandist stacks the cards against the truth, using over-emphasis, under-emphasis, distortion, even untruths."): "thousands of dollars that this group squandered foolishly," "[t]here has never been a 'timbering' plan," "[the] suggestion that the forest was to be clear cut," "DCNR did not overstep its bounds.")

THE BANDWAGON ("a device to make us follow the crowd"): "mature, respectful, free-thinking individuals [should] apply for appointment to the new woodlot management subcommittee."

According to a 2019 article in the Washington Post, "It took a while for 'Mrs. Martin Luther King Jr.' to become 'Coretta Scott King.'" But by the 1980s, "[m]arried women were to be referred to by their first names and surnames without "Mrs."

That was 40 years ago!!! Where are we???

FWW's legal efforts to enforce the Sunshine Act (and stop the Township's plans--that had been developed out of public view -- to timber) have made a difference. And the 2020 timbering plan was stopped.

People who love the sanctuary of White's Woods, including the 300+ FWW members, are valuable to this community. I am grateful to all who are working to save the WWNC.

White Township's timbering plans (never termed "clearcuts" by anyone), along with DCNR's response can be found at friendsofwhiteswoods.org.

For more information, visit: friendsofwhiteswoods.org

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